**Reading Journal**

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| **Title of the text** |  |
| **Genre** |  |
| **Sub-genre (if applicable)** |  |
| **Setting** (time and place) |  |
| **Social and Cultural Context** |  |
| **Projected audience** |  |
| **Plot timeline** (keep it simple) |  |
| **Protagonist(s)** plus characterisation (consider PAIRS – physical appearance, actions, inner thoughts, reactions and speech) |  |
| **Antagonist(s)** plus characterisation (consider PAIRS – physical appearance, actions, inner thoughts, reactions and speech) |  |
| **Structure** and **form** of the text |  |
| **Narrative point of view** |  |

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| **Subject matter** – what is the text about? |  |
| Perspectives and representations of **concepts and themes** and how these are constructed | Concept:  Concept:  Concept:  Concept: |
| Perspectives and representations of **identities, times and places**. |  |
| How are **cultural assumptions, attitudes, values and beliefs** (ideologies) used to invite audience to take up positions? |  |
| **Key quotes** and how they represent a concept, theme, or mood |  |
| **Aesthetic features** and their effect | Symbolism: |
| Imagery: |
| Metaphors and similes: |
| Hyperbole: |
| Alliteration: |
| Allusion: |
| Themes and motifs: |
| Allegory: |
| Intertextuality: |
| Other: |
| **Identify aspects of the writer’s style and use of language that you could adopt and adapt in your own writing** | May include use of dialogue, point of view, narrative structure, imagery, structure, language choices, patterns of language. |